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To Capt. A.C. Beaumont.

Published for the Committee of the Royal College of Music Patron's Fund
(Founded by S. Ernest Palmer)

FANTASIE-VARIATIONS

on a

SWEDISH AIR

for grand orchestra

BY

WILLIAM Y. HURLSTONE

Full score ... 10/=
String parts 4/6
Wind parts 14/6

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HW HURLSTONE
59643-2002

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To
Captain
Alex. S. Beaumont.

Fantasie - Variations
on a Swedish Air.

(No pause to be made between the Variations unless marked.)

William Y. Hurlstone.

Andante maestoso.(♩=76)

1st Flute.
2nd Flute and Piccolo.
2 Oboes.
2 Clarinets in A.
2 Bassoons.
1 Double - Bassoon.
4 Horns in F.
2 Trumpets in F.
3 Trombones.
Tympani.
Side - drum.
Cymbals.
1st Violins.
2nd Violins.
Violas.
Cellos.
Basses.

f *pesante*

Andante maestoso.

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Fl.
Oboes.
Clar's.
Bass'ns.
1.2. Hr.
Tymp.
a 2
pizz.

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accel. - - - - -

Fl.
Oboes.
Clar's.
Bass'ns.
D.-Bass'n.
Hr's.
Trpts.
Trbs.
Tymp.
Cymb.

arco
trem.

accel. - - - - -

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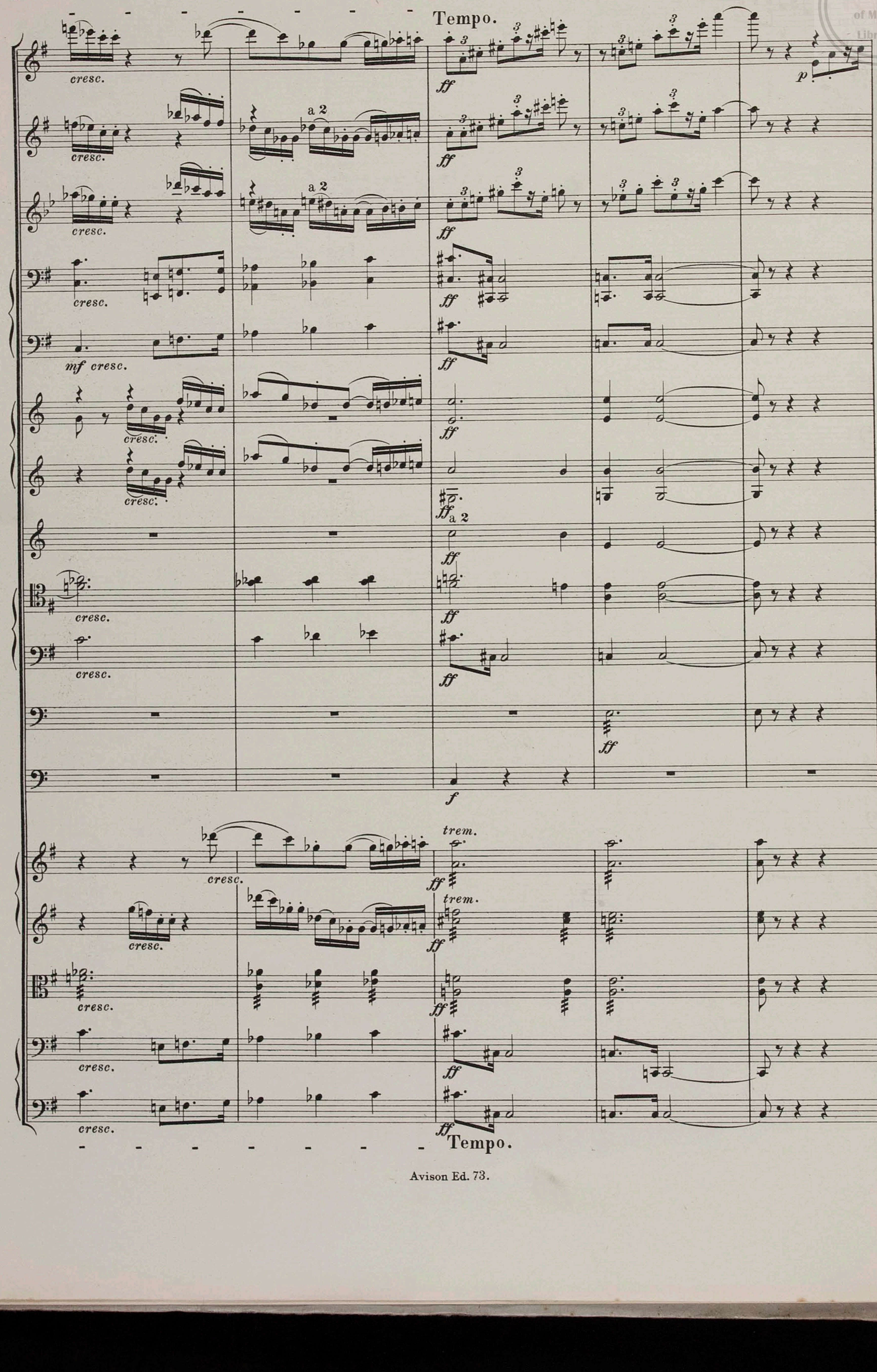
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Fl. *p*

Oboes. *p*

Clar's. *p*

Bass'ns. *p*

dim.

a 2

p *dim.*

pizz. *p*

Clar's.

Bass'ns. *pp*

Hrs.

Tymp. *pp*

calando

Change B to A

arco *pp*

Avison Ed. 73.

Swedish Air.

Fl. **Andantino.** (♩ = 76)

Oboes.

Clar's.

Bass'ns.

arco

pizz.

pizz.

arco

arco

arco

pizz.

Andantino.

pizz

pizz.

arco

pizz.

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p f pp mf dim. p

dim. p

arco

Var. I.
(♩ = 76)

1. 2. Hr.

mf poco cresc.

pp

pizz.

mp

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Bass'ns. *pp* *poco cresc.* *mp* *dim.* **poco rit.** *pp*

1. 2. Hr. *pp* *mf* *poco cresc.* *mf* *dim.* *pp*

pp *poco cresc.* *mp* *dim.* *pp*

pp *poco cresc.* *mp* *dim.* *pp*

pp *poco cresc.* *mp* *dim.* *pp*

pp *mp* *poco cresc.* *mf* *dim.* *pp*

pp *mp* *poco cresc.* *mf* *dim.* *pp*

poco rit.

Var. II.

Fl. **Tempo.** (♪ = 120) *p*

Oboes. *p*

Clar's. *p*

Bass'ns. *p*

pizz. *p*

pizz. *p*

p *p* *p*

Tempo.

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Var. III.

Più mosso. (♩ = 100)

Fl. a 2 *f*

Oboes. a 2 *f*

Clar's. *f pesante* a 2

Bass'ns. *f pesante*

Hrs. *f pesante*

Trpts. *mf* *mf*

Trbs. *f*

Tymp. *f*

f

f pesante

arco *f pesante*

arco *f*

Più mosso. (♩ = 100)

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Change
A to B (H)

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Var. IV.

Clar's. (𝅗𝅥 = 100)

Bass'ns.

1.2. Hr. *mp ma ben marcato*

Trpts.

Fl.

Oboes.

Clar's.

Bass'ns.

1.2. Hr.

a 2

mp espressivo

Fl.
Oboes.
Clar's.
Bass'ns.
Hrs.

più p cresc. dim. p

Var. V.

Fl. (𝅗𝅥 . 100)
Oboes.
Clar's.
Bass'ns.
Violas divisi.

p cresc.

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Fl.

Oboes.

Clar's.

Bass'ns.

D.-Bass'n.

Hrs.

Trpts.

Trbs.

Tymp.

arco

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1.Fl.

2.Fl.

Oboes.

Clar's.

Bass'ns.

a 2.

D.-Bass'n.

Hrs.

Trpts.

Trbs.

Tymp.

Var. VI.

(♩ = 100)

Fl.

Oboes.

Clar's.

Bass'ns.

1.2.Hr.

pizz.

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mf mf mp. p.

mf dim. mf. p.

mf dim. p.

mf dim. p.

mf dim. p

f dim. mp

mf dim. p

Var. VII.

(♩ = 𝅗𝅥)

Fl.

Clar's. p poco cresc.

Bass'ns. p poco cresc.

1.2. Hr. p poco cresc.

p poco cresc.

p poco cresc.

Cellos divisi. pp

pp

poco cresc. unis.

poco cresc.

arco

p poco cresc.

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Oboes.
Clar's.
Bass'ns.
1.2.Hr.
Fl.
Oboes.
Clar's.
Bass'ns.
a 2
D.-Bass'n.
1.2.Hr.
Trbs.
Tymp.

Fl.
Oboes.
Clar's.
Bass'ns.
D.-Bass'n.
Trpts.
Trbs.
Tymp.

a 2

Var. VIII.

Fl. Tranquillo. (♩ = 80)
Oboes.
1.2. Hr.

Tranquillo.

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Fl. Clar's 1.2. Hr.

poco rit. Tempo. poco rit. Tempo.

Fl. Oboes. Clar's. 1.2. Hr. pizz.

poco rit. Tempo.

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Fl. Oboes. Clar's. Hrs.

rit.

Var. IX.

Allegretto. (♩. = 69)

Clar's. Bass'ns.

Allegretto.

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Fl.
Oboes.
Clar's.
Bass'ns.
Hrs.
1.
2.
arco
arco
rit.
Tempo.
1.
2.
pizz.
arco
pizz.
pizz.
arco
rit.
Tempo.

Var. X.

(𝅗𝅥. = 69)

mp espress. mp mp poco f p f f f

mp espress. arco mp arco mp mf arco mf mf f senza rall. f f f

p cresc. p cresc. cresc. p mf mf mf f f f

p cresc. cresc. mf mf f f

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Var. XI.

Fl. **Animato.** (♩. = 69)

a 2

Oboes.

Clar's.

1.2.Hr.

marcato

pizz.

Animato.

Fl.

Oboes.

Clar's.

Bass'ns.

1.2.Hr.

arco

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Fl.
Oboes.
Clar's.
Bass'ns.
Hrs.
Tymp.
Cellos, Basses.

1. 2.

a 2

p cresc. f

Var. XII.

Allegro. (𝅗𝅥 = 84)

sempre a 2

mf

Allegro.

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1. 2.

Oboes.

Bass'ns

Hrs.

1.Trpt.

1.Trb.

Tymp.

mp f

1. 2.

mp f

f con fuoco

Var. XIII. (♩=84)

Fl.
Picc.
Oboes.
Clar's.
Bass'ns.
1.Trpt.
Trbs.
Tymp.
a 2
a 2
a 2
f con fuoco
f con fuoco
f con fuoco
pizz.
arco

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mf

mf

arco

sf

sf

sf

a 2

f

a 2

f

a 2

f

f

f

1.

2.

mf

mf

a 2

pizz.

arco

arco

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Var. XIV. (♩= 84)

Fl.

Picc.

Oboes.

Clar's.

Bass'ns.

D.-Bass'n.

Trpts.

Trbs.

Tymp.

S.-Dr.

Cymb.

Violas div.

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f

f

f

f

p cresc.

p cresc.

f

9

9

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f

p cresc.

p cresc.

f

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f

f

a 2

f

p cresc.

f

p cresc.

f

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f

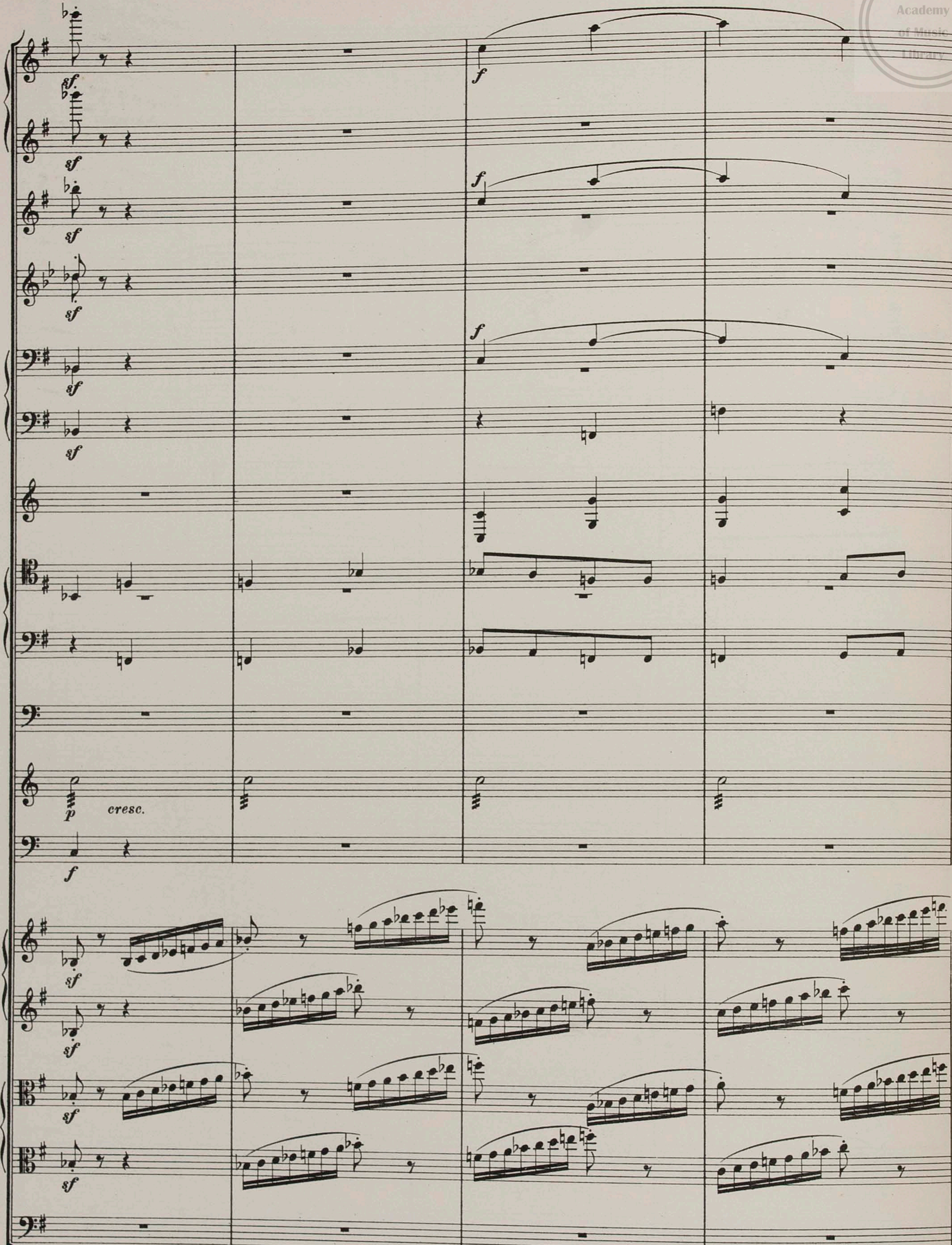
f

a 2

f

p *cresc.*

f

f

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f

p *cresc.*

f

f

f

f

f

Var. XV. (𝅗𝅥 = 84)

1. Fl. *f* *dim.* *p cresc.* *f* *dim.*

Oboes. *f* *dim.* *p cresc.* *f* *dim.*

Clar's. *f* *dim.* *p cresc.* *f* *dim.*

Bass'ns. *mf* *cresc.* *ff dim.* *p* *cresc.*

D.-Bass'n. *p* *cresc.* *ff dim.* *p* *cresc.*

a 2

Hrs. *p* *cresc.* *ff dim.* *p* *cresc.*

a 2

p *cresc.* *ff dim.* *p* *cresc.*

Trpts. *mf* *mf* *f* *mf*

Trbs.

Tymp. *f*

S.-Dr.

Cymb. *f*

dim. *p cresc.* *f* *dim.*

dim. *p cresc.* *f* *dim.*

unis. *dim.* *p cresc.* *f* *dim.*

p *cresc.* *ff dim.* *p* *cresc.*

p *cresc.* *ff dim.* *p* *cresc.*

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p cresc. f dim. ff

mf poco marcato

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rit.

ff

mf

cresc.

f

rit.

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Var. XVI.

Andantino.(♩=100)

Oboes.

Clar's.

Bass'ns.

1.2.Hr.

con passione

Andantino.

accel.

cresc.

p cresc.

dim.

accel.

rit. Tempo. poco rit. 1. 2.

mf p p pp p pp p pp p p pizz. p

rit. Tempo. p poco rit.

Var. XVII.*)

✲ Più lento (♩=66)

1. Clar. (A).

2. Clar. (B♭).

Bass'ns.

1. 2. Hr.

Trbs.

mp f p mp p p

pizz. f pizz. f

pp pp

✲ Più lento.

*) This Variation (up to ✳) may be omitted.

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2. Clar.

Trbs.

Solo Viol.
arco

Fl.

Oboes.

Clar's.

Bass'ns.

1.2. Hr.

Trbs.

Solo Viol.

Cellos, Basses.

calando

calando

Poco animato.(♩=80)

accel.

Bass'ns. *p* 1. 2. Hr. Trbs.

cresc.

Solo Viol. *con passione* *mp*

cresc.

arco *p* arco *p* *p* pizz. *p* pizz.

cresc.

p Poco animato.

accel.

Adagio. ✲

Fl. *f* Oboes. *mf* Clars. *mf* Bass'ns. *mf* 1. 2. Hr. *mf* Solo Viol.

sff *molto rit.* *dim.*

pp

div. *f* pizz. *f* div. *f* pizz. *f* div. *f* arco *f* pizz. *f* arco *f* pizz. *f*

Adagio. ✲

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Var. XVIII. (FINALE).

Fl. **Vivace.** (♩.=108)

Oboes.

Clar's.(A).

Bass'ns.

D.-Bass'n.

Hrs.

Trpts.

Trbs.

Tymp.

S.-Dr.

arco

Vivace.

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mp cresc.

mp cresc.

mp mp cresc.

cresc.

p cresc.

p cresc.

p cresc.

sf

arco mp cresc.

cresc.

cresc.

arco p cresc.

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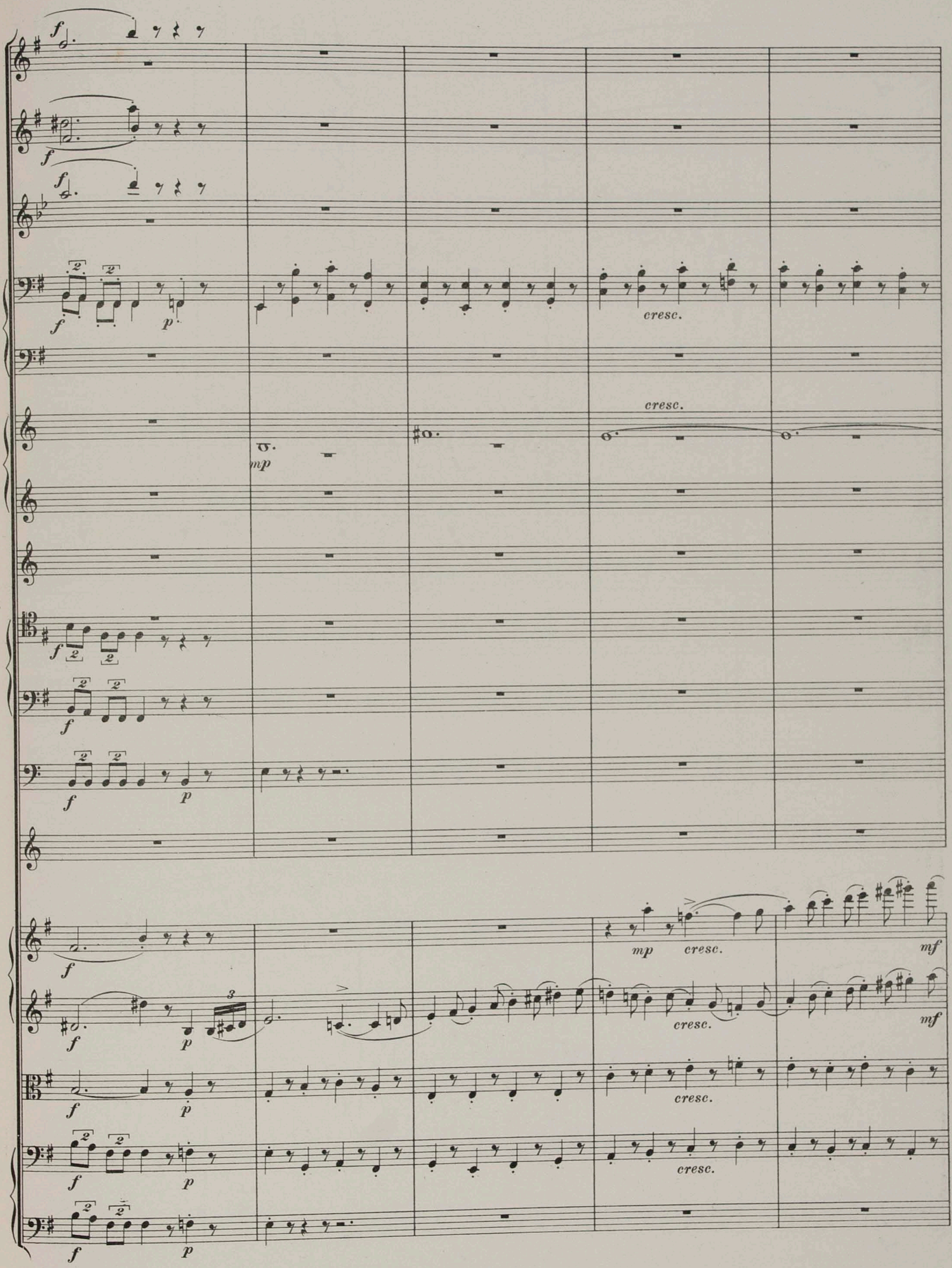

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a 2.

f

con fuoco

f

f

ff

mf

con fuoco

con fuoco

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a 2

a 2

a 2

a 2

a 2

a 2

f

f

f

5

5

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Poco più lento. (♩= 88)

Hrs.

div.

dim.

Poco più lento.

p cresc.

unis.

mp

cresc.

div.

sf

Hrs.

unis.

pizz.

arco

dim.

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Fl.

Oboes.

Clar's. (A.)

Solo Viol.

Fl.

Oboes.

Clar's.

Solo Viol.

2nd Fl. change to Piccolo.

dim.

mf

pp

p

Tempo I. (Vivace.) (𝅗𝅥. = 108)

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1.Fl.
Picc.
Oboes.
Clar's.
Bass'ns.
D.-Bass'n.
Hrs.
Trpts.
Trbs.
Tymp.
S.-Dr.
Cymb.

poco largamente

a 2

a 2

poco largamente

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Tempo.

8

a 2

più f

ff

cresc.

f cresc.

Tempo.

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a 2 *mp*

a 2 *mp*

ff dim.

ff dim.

ff dim.

ff dim.

con fuoco

con fuoco

con fuoco

con fuoco

mp

mp

mp

ff dim.

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8

mf cresc.

mf cresc.

a 2

mf cresc.

cresc.

cresc.

mp cresc.

mf cresc.

mf cresc.

p

p

cresc.

cresc.

p

cresc.

mp

cresc.

mp

cresc.

mf

mf cresc.

cresc.

cresc.

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rit.

ff

cresc.

a 2

sf

rit.

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(♩ = 𝅗𝅥)

ff sempre

trem.

(♩ = 𝅗𝅥)

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rit.

3

sf sf sf sf

rit.

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			s.	d.
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separately:	Humoresque		2	0
	Nocturne		2	0
	Scherzo		2	6
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PAUL CORDER ...	Nine Preludes		3	6
separately:	Nos. 3, 5 and 8		1	0
	,, 1, 4, 6 and 7		1	6
	,, 2 and 9		2	0
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